

Christ ist erstanden

RG 462 (ö)+

Text: EGB 1971 nach Bayern/Österreich 12./15.Jh. und Wittenberg (1529) 1533 • Melodie: Salzburg/Tegernsee 14./15. Jh. und Wittenberg (1529) 1533 nach der Ostersequenz «Victimae paschali laudes» des Wipo von Burgund vor 1050 • Satz: Hans Leo Hassler 1608 • Ausgangstonart im RG: d doris

1. Christ ist er-stan - den von der Mar-ter al - le. Des solln wir al-le froh sein; Christ will un-ser

The first system of the musical score consists of a treble and a bass staff. The treble staff contains the vocal melody, and the bass staff contains the basso continuo line. The music is in a simple, homophonic style with a clear harmonic structure. The lyrics are written below the treble staff.

Trost sein. Ky - ri - e - leis. 2. Wär er nicht er-stan - den, so wär die Welt ver-gan - gen. Seit dass

The second system continues the musical notation. The treble staff shows the vocal line with lyrics, and the bass staff shows the basso continuo line. The music maintains the same homophonic texture.

er er-stan-den ist, so freut sich al-les, was da ist. Ky - ri - e - leis. 3. Hal - le - lu - ja, Hal - le - lu -

The third system continues the musical notation. The treble staff shows the vocal line with lyrics, and the bass staff shows the basso continuo line. The music maintains the same homophonic texture.

ja, Hal - le - lu - ja. Des solln wir al-le froh sein; Christ will un-ser Trost sein. Ky - ri - e - leis.

The fourth system concludes the musical notation. The treble staff shows the vocal line with lyrics, and the bass staff shows the basso continuo line. The music maintains the same homophonic texture.